



## VIOLONCELLO II.

pizz.

arco

3

3

1

pizz.

4 verträumt

mp

poco rit.

a tempo

5

(♩ = 100)

6

ff

7

pizz.

cresc.

arco

fff

pizz.

arco

dim.

mf

8

pizz.

mf

5

arco

cresc.

ff

Mit Leidenschaft. (♩ = 84.)

tr

tr

tr

tr

3

3

3

## VIOLONCELLO II.

9 *dim.* *cresc.* *ff*

10 *poco rit.* *mf dim.* *p* *pizz.* *cresc.*

11 *arco* *pizz.* *mp* *p* *arco* *poco rit.* *1*

*a tempo* *p* *cresc.* *dim.*

*Rasch.* *1* *cresc.*

*ff marcato* *cresc.* *fff*

## VIOLONCELLO II.

## II.

Ziemlich langsam. (In Schwermut) (♩ = 76.)

2 6 3

*p* *pp* *pp* *p*

7 *dim.* *mf* *cresc.*

1 *pizz.* *mp*

*dim.* *pp*

arco *cresc.*

2 *pizz.* *dim.p* *mf*

arco *mf* *mf* *cresc.*

3 4 *dim.* *pp* *15* *1* *ff marcato* *cresc.* *fff*

*dim.* *rit.* *p* *Tempo I. (♩ = 76.)*

5 *mp* Choral: „Gott Vater, der die Sterne schuf.“ *pp* *cresc.*

6 *f* *dim.* *pdim.*

*mf espr. Choral.* *dim.* *mf marcato*

# VIOLONCELLO II.

5

marcato  
f cresc.  
3  
3  
7  
sempre ff  
8  
Choral.  
mp espress.  
p  
p  
cresc.  
dim.  
Choral. 9  
dim.  
espress. mp  
p  
cresc.  
mf  
rit.  
mf  
cresc.  
f  
poco rit.  
a tempo  
p  
pp  
2 10  
p cresc.  
dim.  
mp  
p  
p  
p  
pp

## III. NACHTSTÜCK.

Mäßig lebhaft. (♩ = 76.)

con sordino

*p*

*sf* pizz.

*mf* arco

*fz*

pizz.

*mf* arco

*mf* pizz.

*mp* arco

pizz.

arco

*dim.*

*dim.*

*f*

*fz*

*mp*

*fz*

*fz*

*dim.*

*p*

*subito pp*

*mp*

*mf*

Sord. ab! 4

The score is written for Violoncello II in a single system. It begins with a tempo marking 'Mäßig lebhaft. (♩ = 76.)' and a performance instruction 'con sordino'. The music is in 9/8 time and features a variety of articulations and dynamics. It starts with a piano (*p*) section, followed by a forte (*sf*) pizzicato (*pizz.*) section, then a mezzo-forte (*mf*) arco section, and a fortissimo (*fz*) section. The piece includes several first, second, and third endings, marked with boxed numbers 1, 2, 3, and 4. Dynamics range from piano (*p*) to fortissimo (*fz*), with markings for *mp*, *mf*, *f*, and *subito pp*. The score concludes with a marking 'Sord. ab! 4'.

# VOLONCELLO II.

7

senza sordino

*p*

*mf* *cresc.*

Più mosso. (♩ = 88.)

*f*

*mp*

pizz.

pizz.

5

1

*mf*

arco

*mp*

*p*

*mp*

6

7

15

*f* *cresc.*

*dim.*

*dim.*

1

Tempo I. (♩ = 76.)

*p*

con sord. *mp*

*marcato*

pizz.

*fz*

1

arco

*p*

*f*

*mf*

1

## VIOLONCELLO II. arco

8

pizz. *mf* *cresc.* *f* *cresc.*

9

*f* *dim.* *mf*

10

*dim.* *dim.* *cresc.*

*fz* *fz* *mf*

*fz* *fz*

*p*

11

*subito pp*

*p*

12

*mp*

Rascher.

*p* *cresc.*

pizz.

arco *pp* *f* *pp*

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# IV. BEFREIT.

Rasch und freudig. (♩ = 126.)  
senza sord.

*ff* *dim.* *fff* *dim.* *marc.* *ppp*

**1**

*mp*

*mf* *cresc.* *f* *cresc.* *f* *Kräftig.*

*ff* *cresc.* *fff*

**2**

*mf* *cresc.* *dim.*

**3** Meno mosso. (Heiter.) (♩ = 100.)

*rit.* *mf* *pizz.* *p* *arco* *3* *pizz.*

**4**

*f* *arco* *3* *poco rit.*

## VIOLONCELLO II.

*pizz.*  
*mf a tempo*  
*arco*  
*ff*  
*mf*  
*pizz.*  
*5*  
*arco*  
*Tempo I. (♩ = 126.)*  
*marc.*  
*mf*  
*dim.*  
*p*  
*6*  
*arco*  
*pizz.*  
*mf*  
*f*  
*ff*  
*cresc.*  
*7*  
*sempre ff*  
*8*  
*pizz.*  
*arco*  
*marc.*  
*arco*  
*dim.*  
*mp*  
*pizz.*  
*arco*  
*pizz.*  
*fz*  
*9*  
*arco*  
*fz*  
*cresc.*  
*ff*  
*ten.*  
*dim.*  
*p*

## VIOLONCELLO II.

Violoncello II musical score, measures 10-13. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics change throughout the section.

Measures 10-11: *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *pizz.* *arco* *pizz.* *10*

Measures 11-12: *11* *Meno mosso.* ( $\text{♩} = 100$ ) *dim.* *arco* *rit.* *mf* *pizz.* *p* *cresc.* *arco* *3* *pizz.* *3*

Measures 12-13: *ff* *cresc.* *3* *pizz.* *mf* *cresc.* *f* *cresc.* *mf* *cresc.* *rit.* *13* *Tempo I.* ( $\text{♩} = 126$ ) *arco* *p* *cresc.* *cresc.* *mf* *cresc.* *pizz. marcato* *f* *cresc.* *ff* *fff marcato*

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